Quarto
M
117
.M54
S85
1931

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Georges Migot

SUITE

EN CONCERT

Pour Harpe

Chez ALPHONSE LEDUC à Paris

Quarto
M
117
.M54
S85
1931

Georges Migot

SUITE

EN CONCERT

Pour Harpe

Partition d'Orchestre (reproduisant le manuscrit autographe de l'auteur)	Prix majoré
Édition de luxe	350 fr.
Édition ordinaire	200 fr.
Matériel d'orchestre	(en location)
—Harpe	25 fr.

Chez ALPHONSE LEDUC à Paris

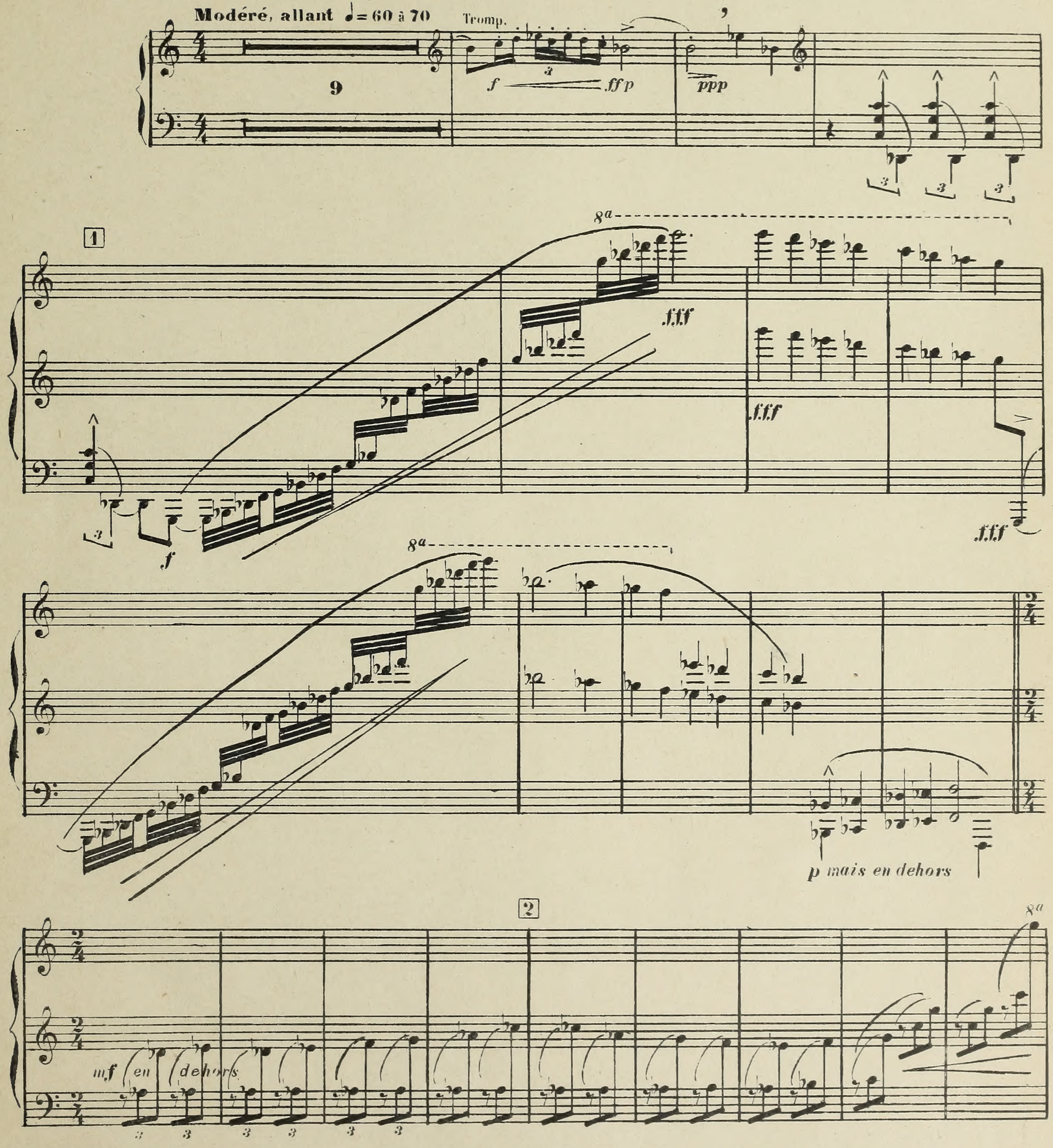
SUITE EN CONCERT

POUR HARPE ET ORCHESTRE

Georges MIGOT

1_ PRÉLUDE

VOICI LES JONGLEURS



Paris, ALPHONSE LEDUC,
Editions Musicales, 175, rue Saint Honoré
(Près l'Avenue de l'Opéra)

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A. L. 17 927

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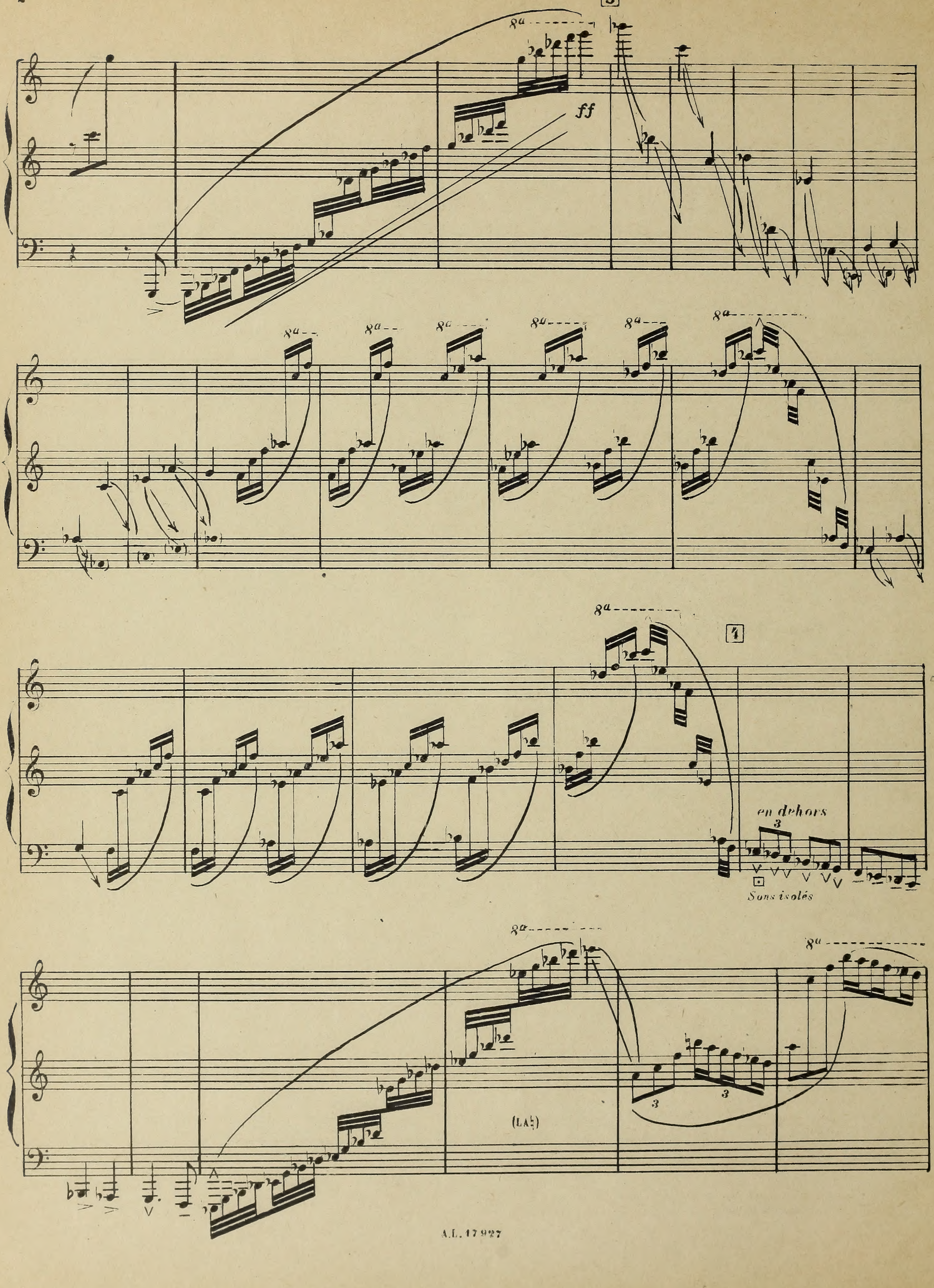
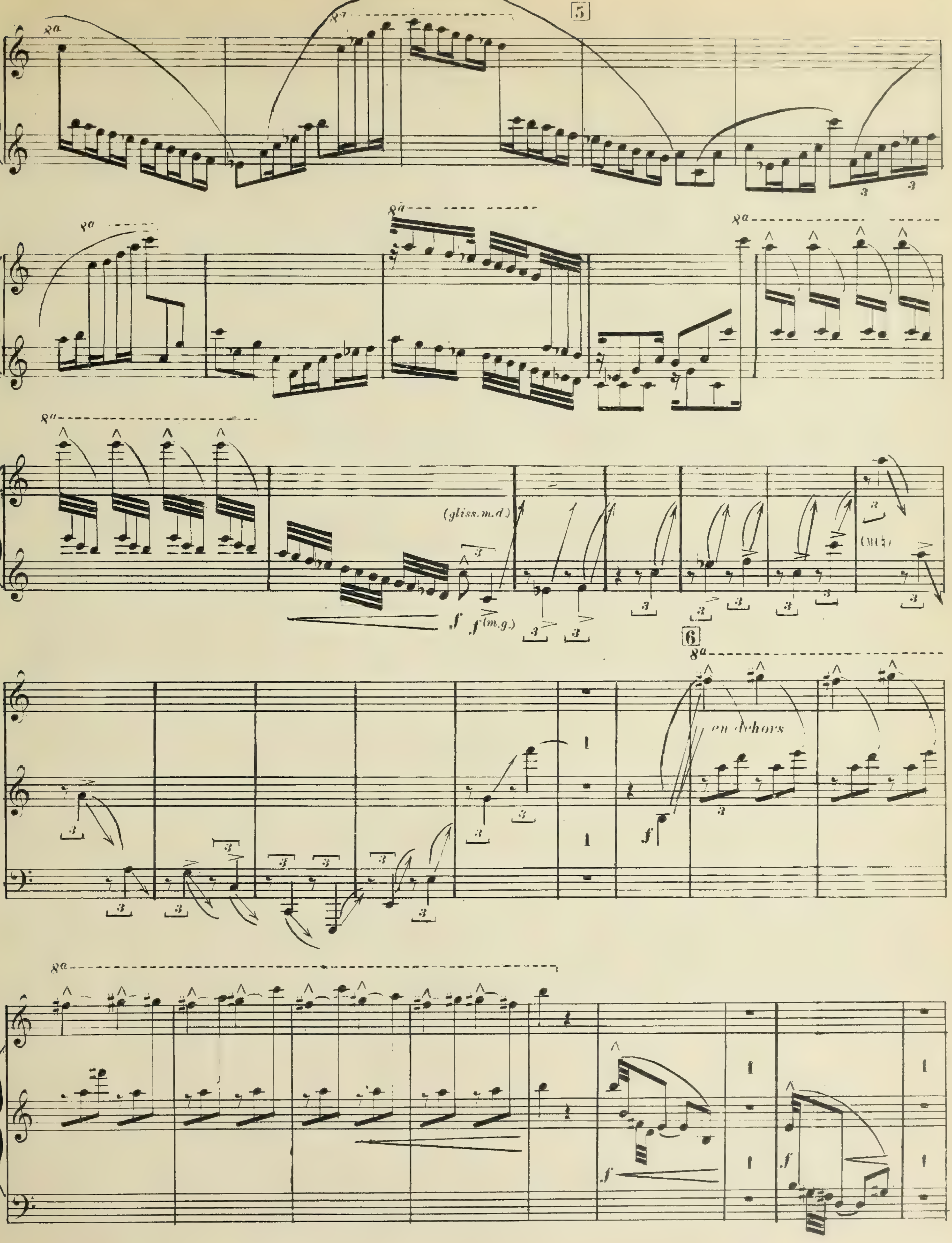
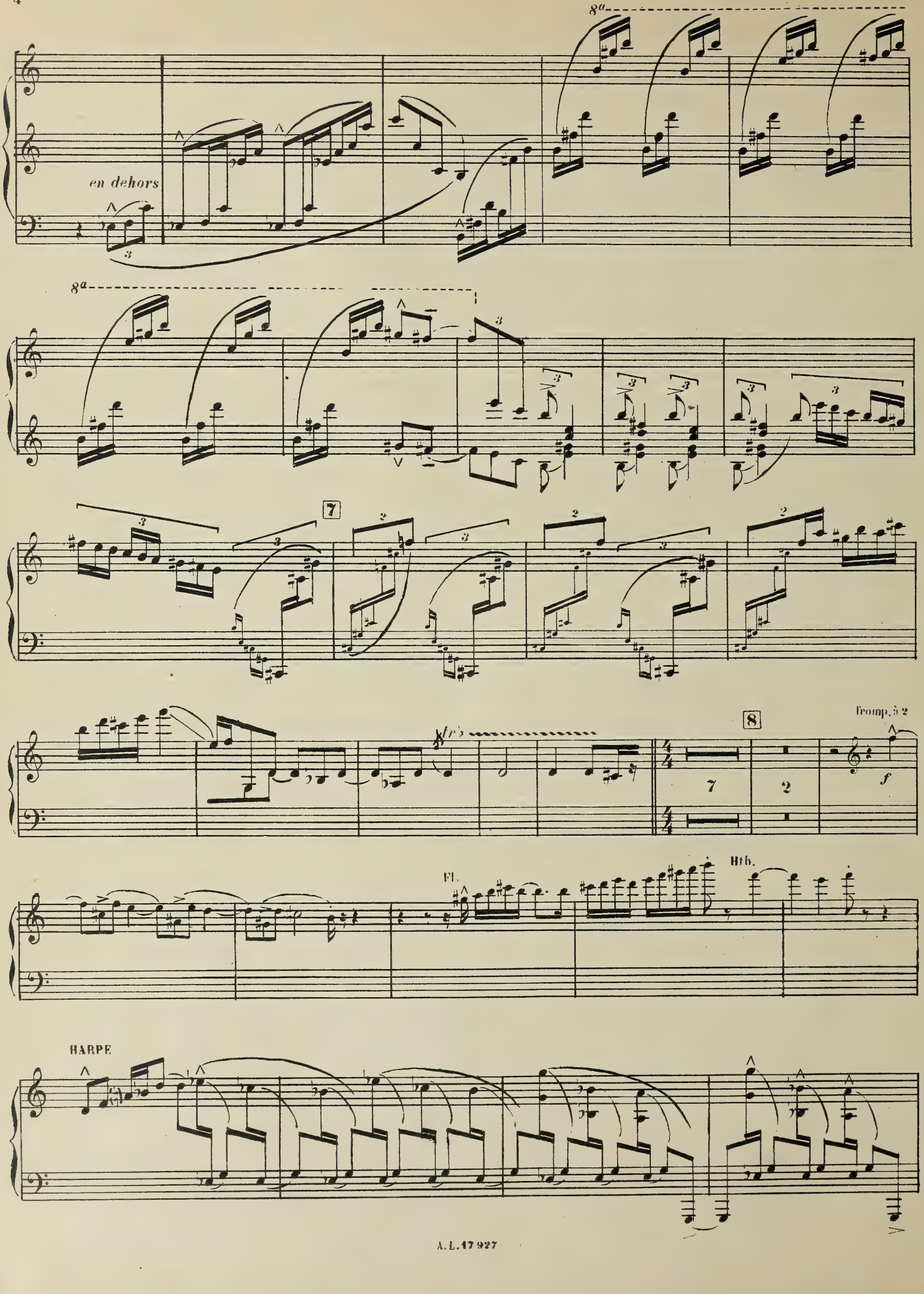
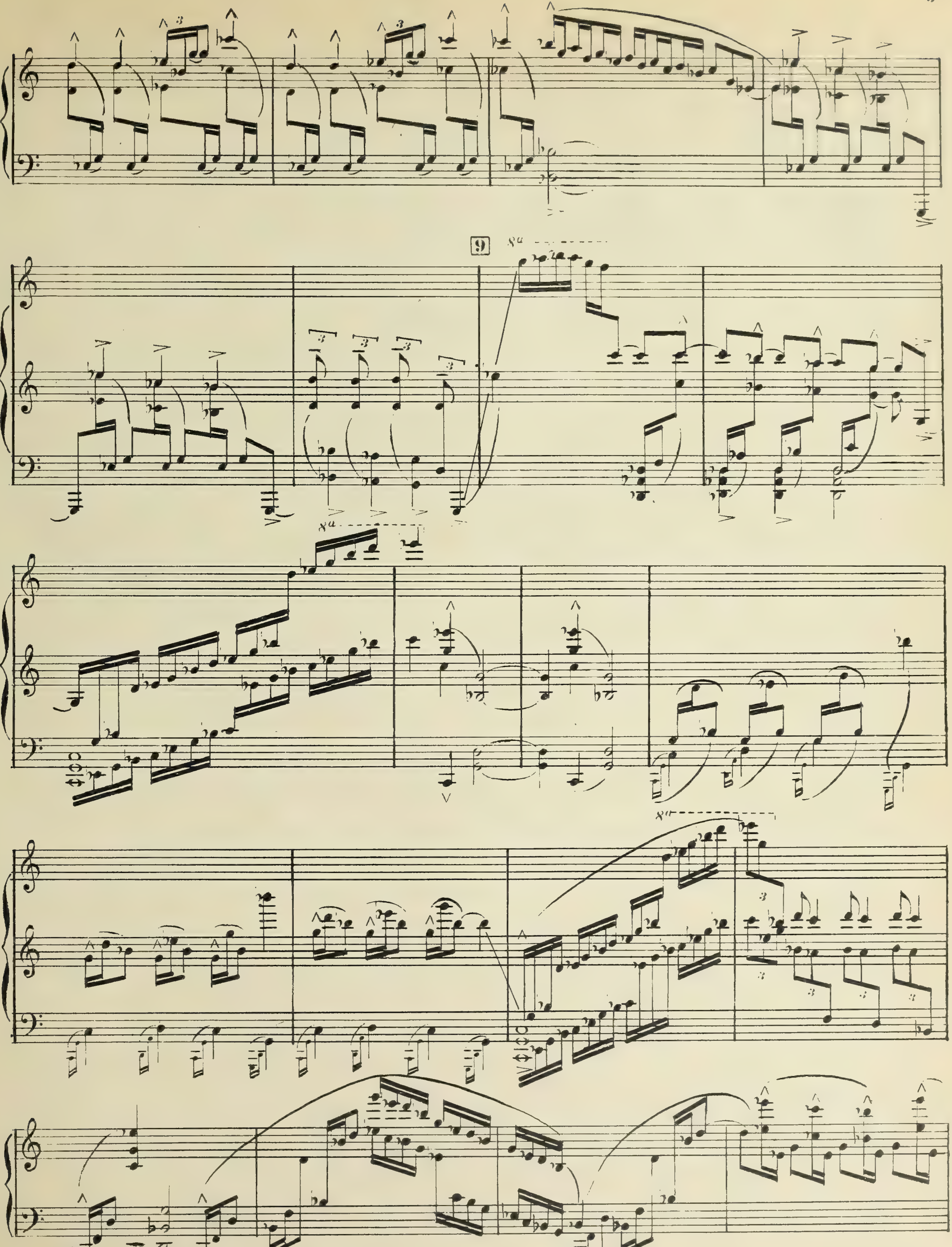
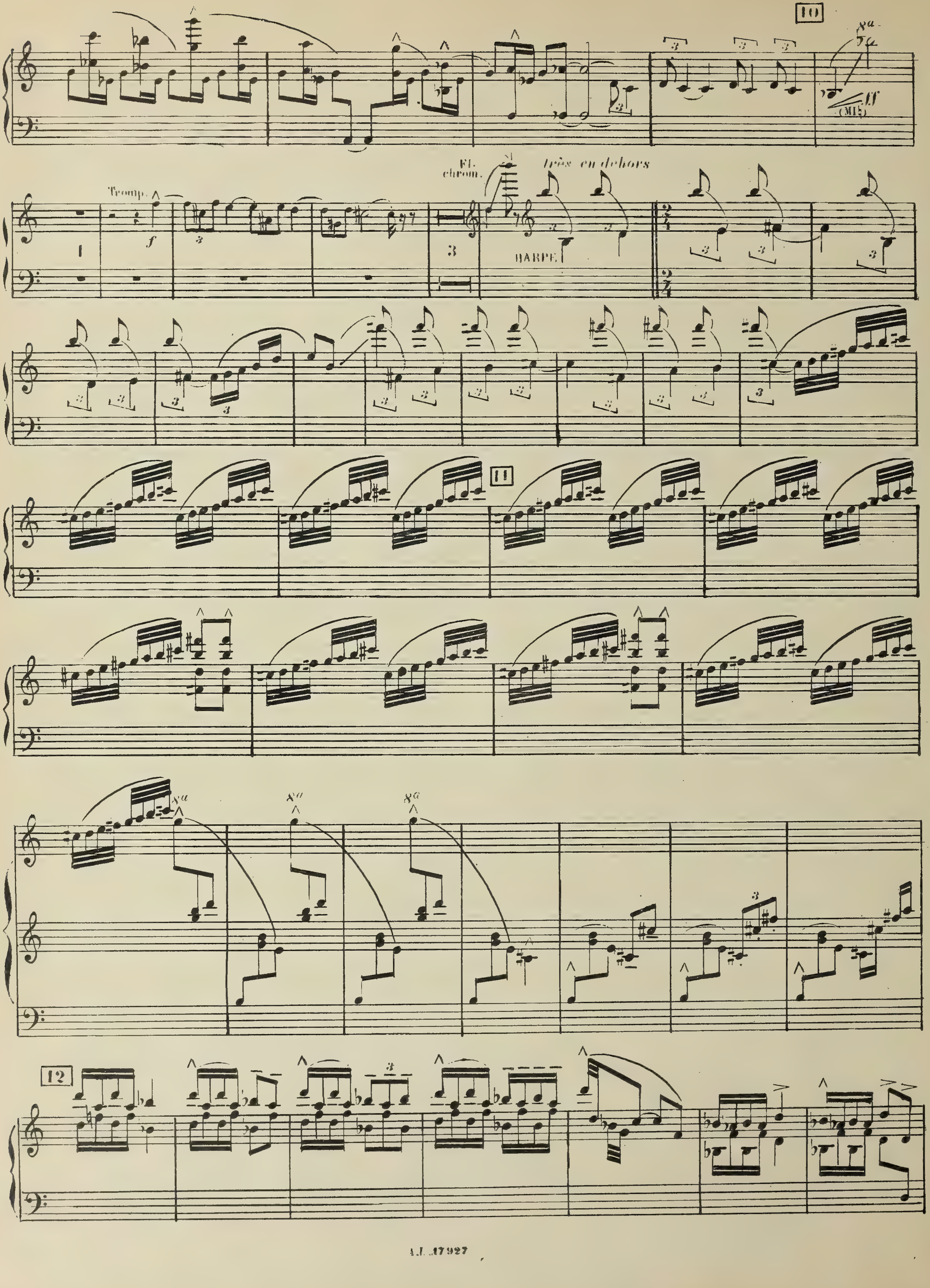
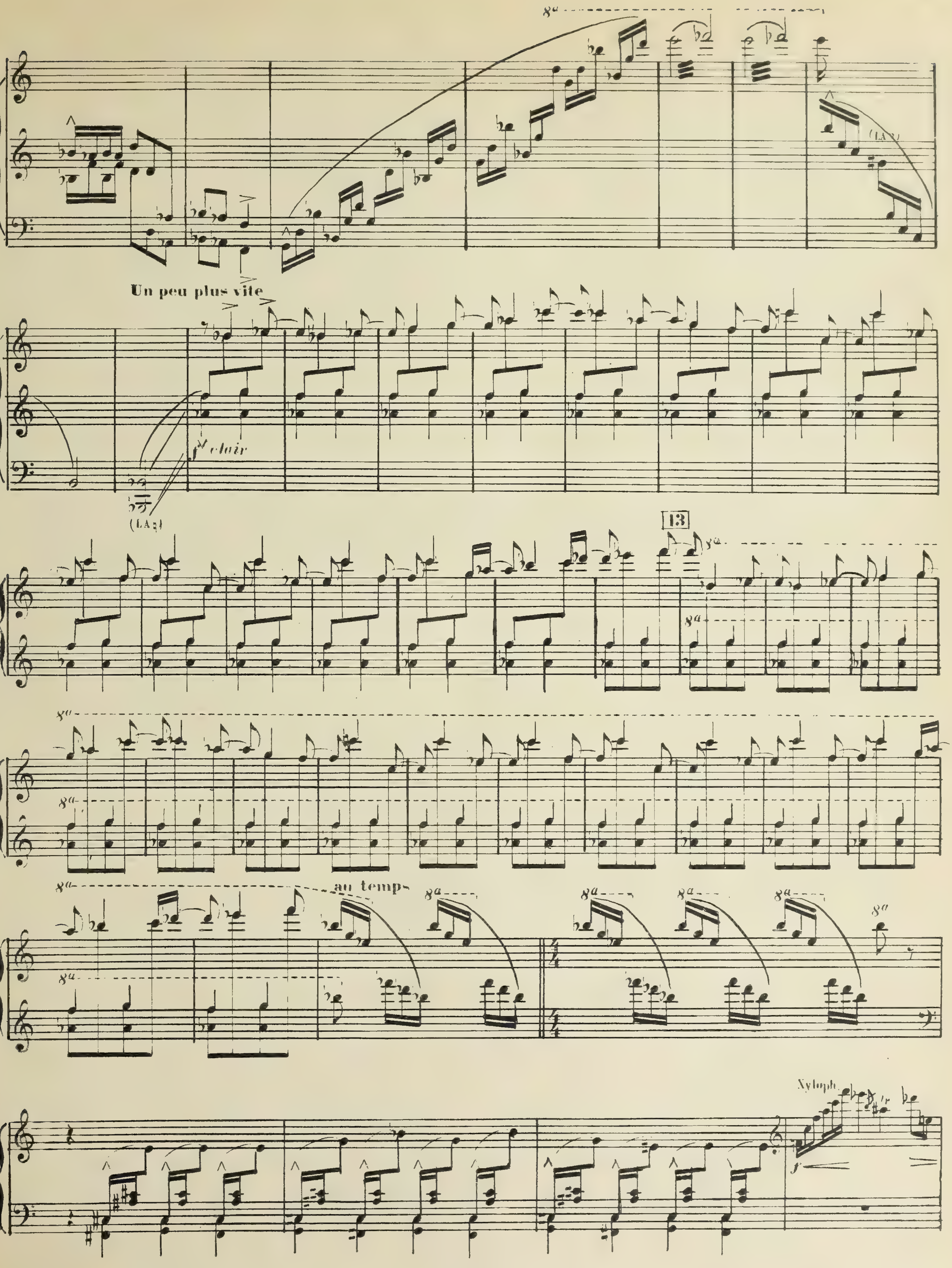

3
8a
ff
4
en dehors
3
Sons isolés
(LA♮)

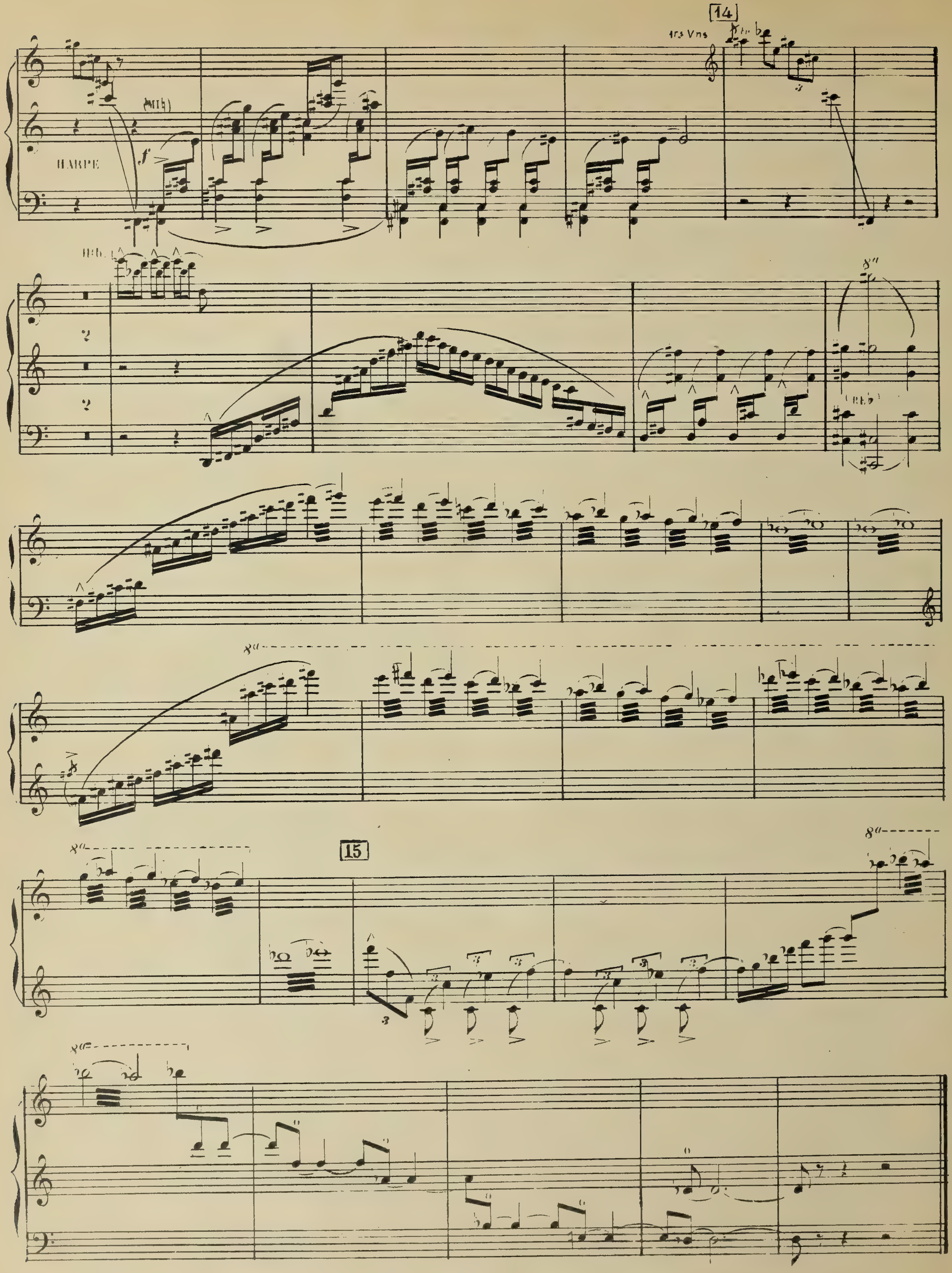

5
(gliss. m.d.)
f (m.g.)
6
en dehors


8a
en dehors
8a
7
tr
8
Tromp. 5 2
f
Fl.
Htb.
HARPE


9
8a
8a
8a

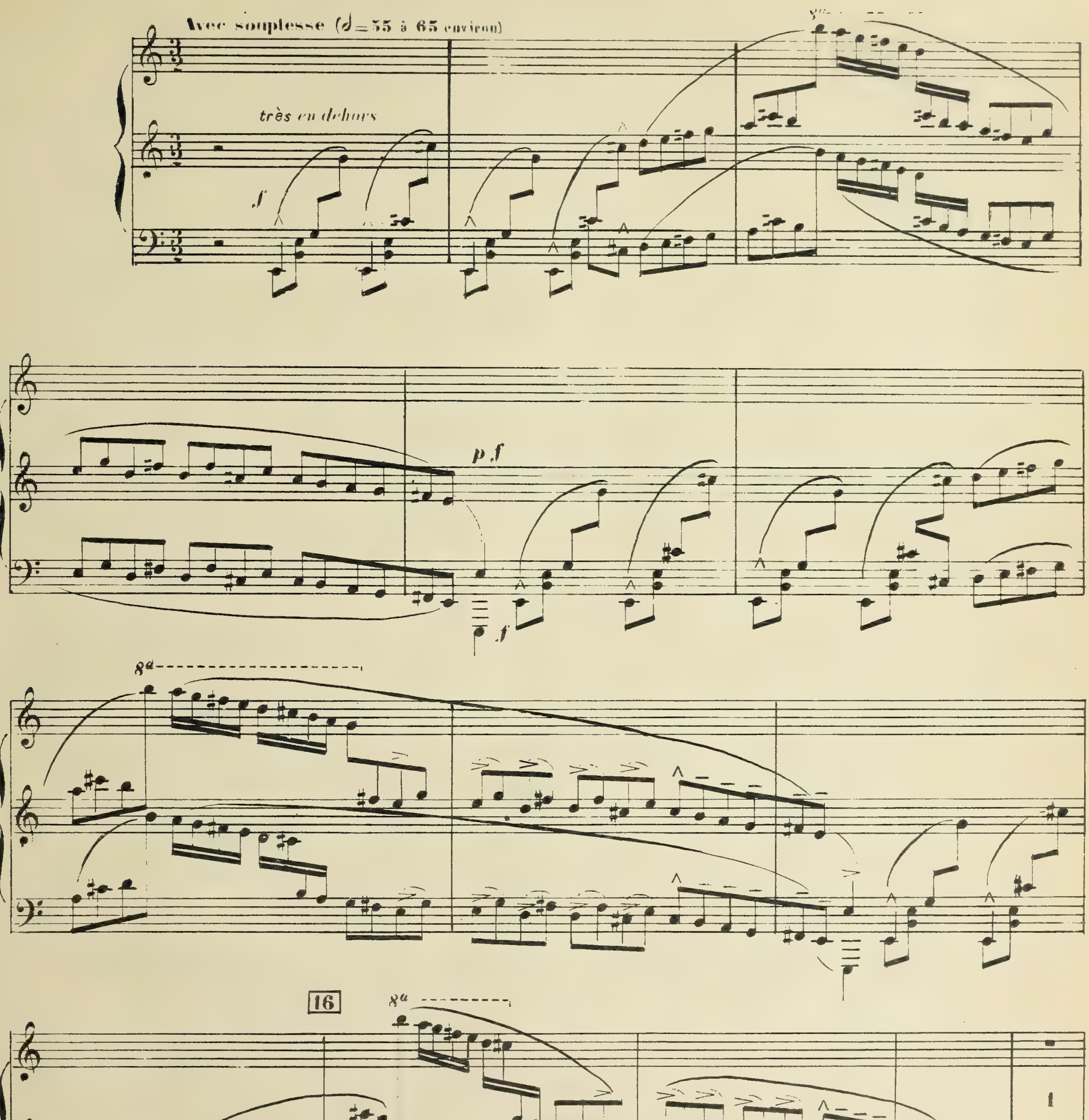

10
Tromp.
f
Fl.
chrom.
très en dehors
HARPE
11
12

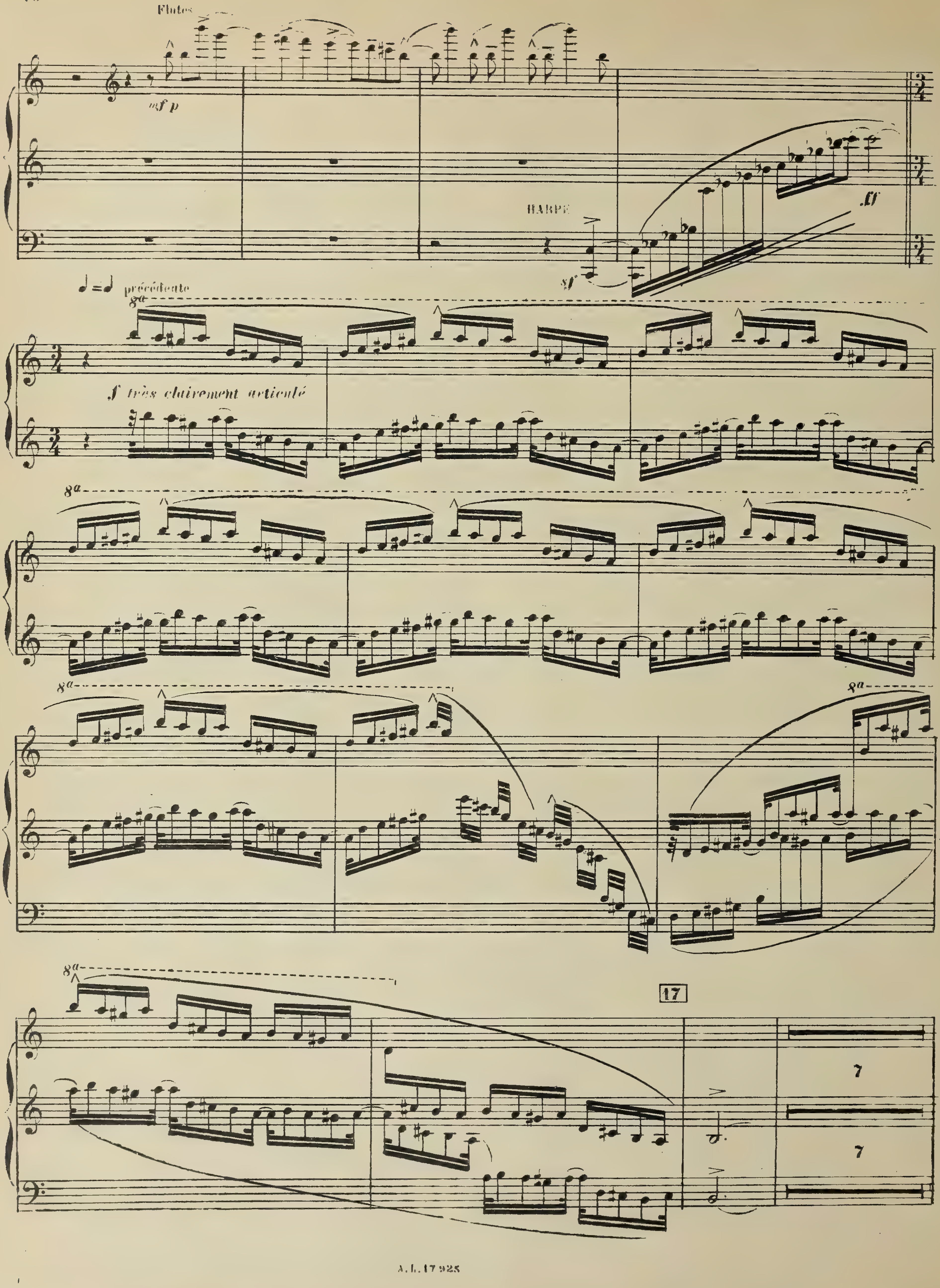

(LA♮)
Un peu plus vite
f clair
(LA♮)
13
au temps
Xyloph.

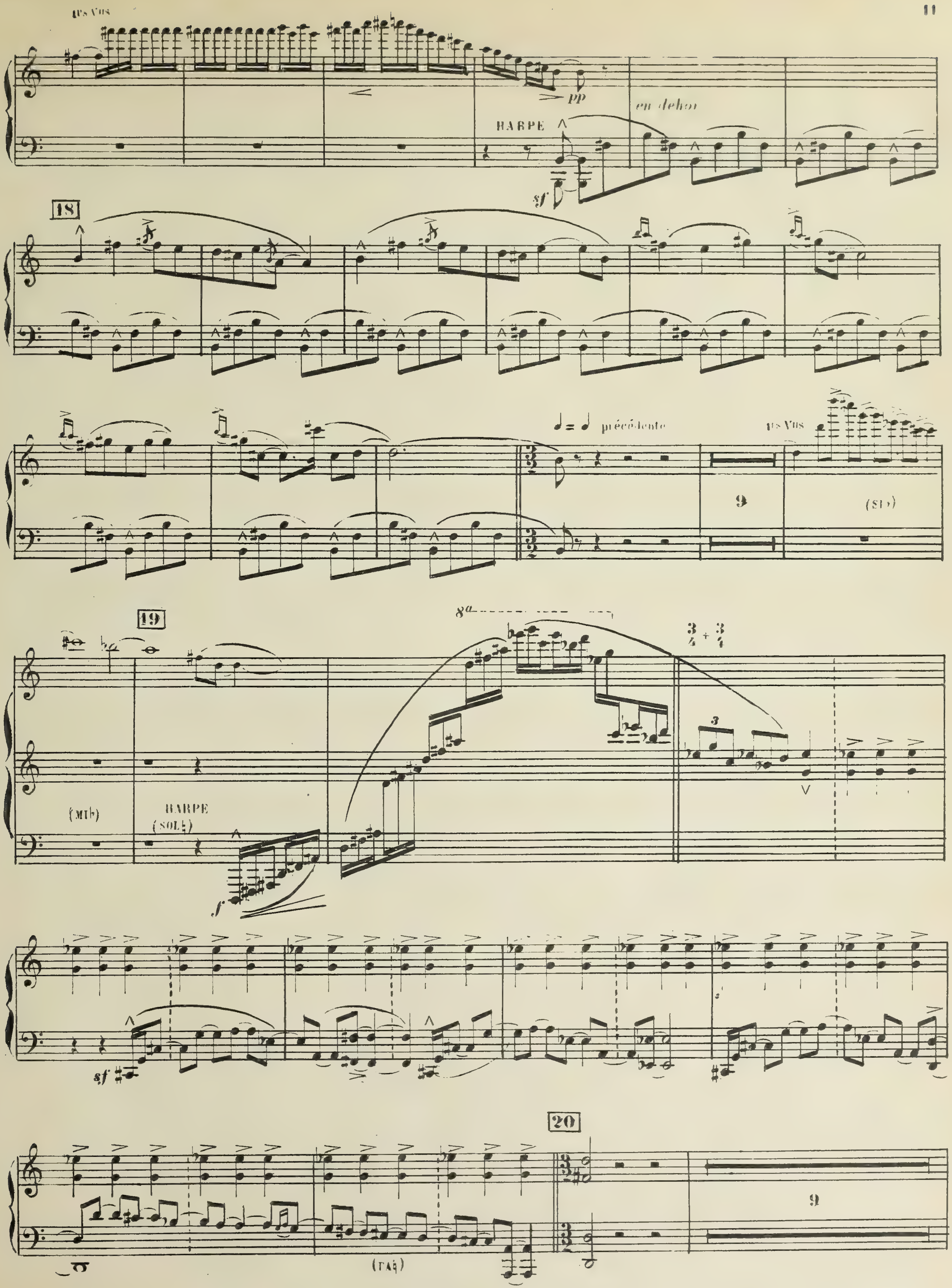

14
1rs Vns
HARPE
15

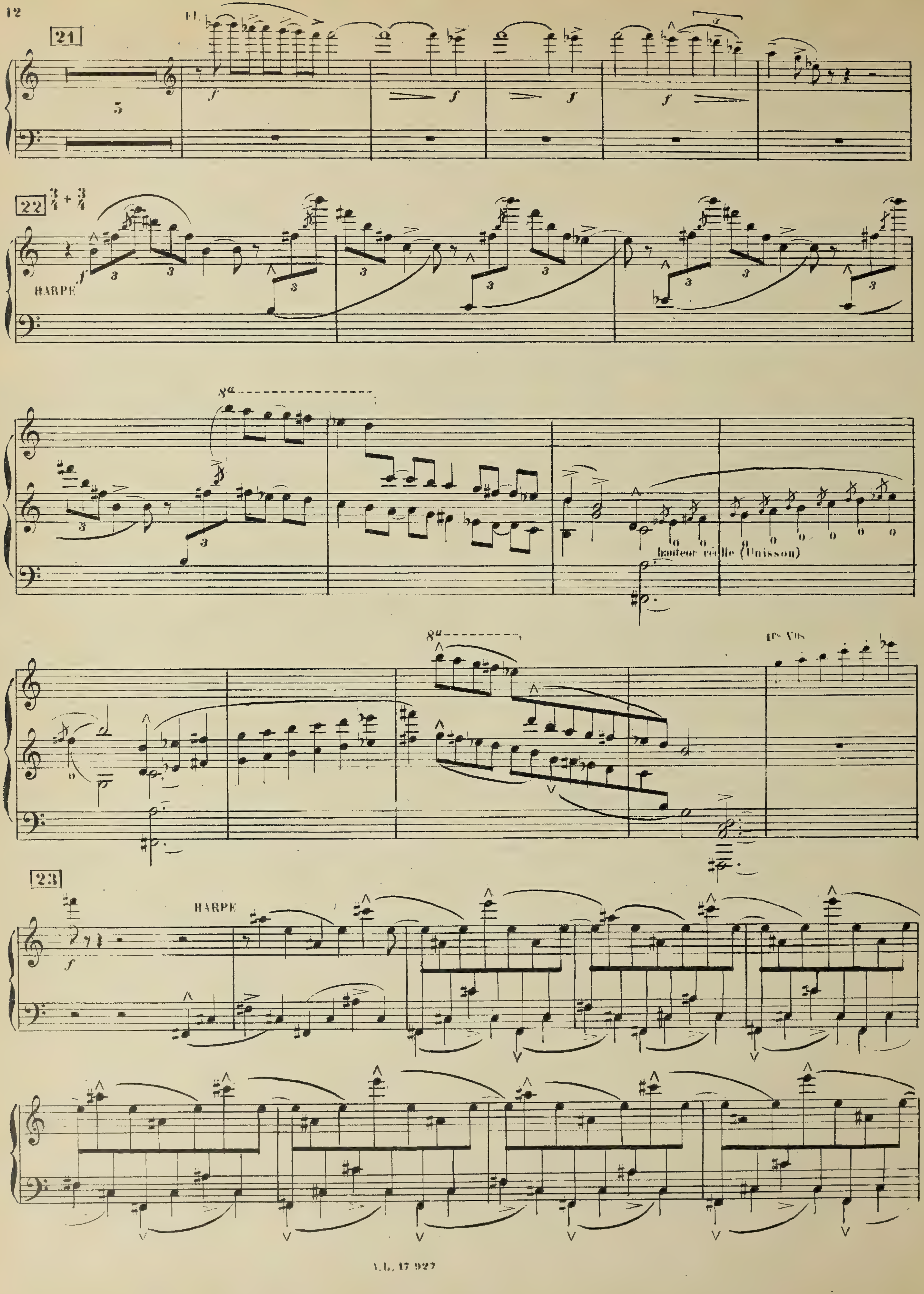
2_ PASTORALE

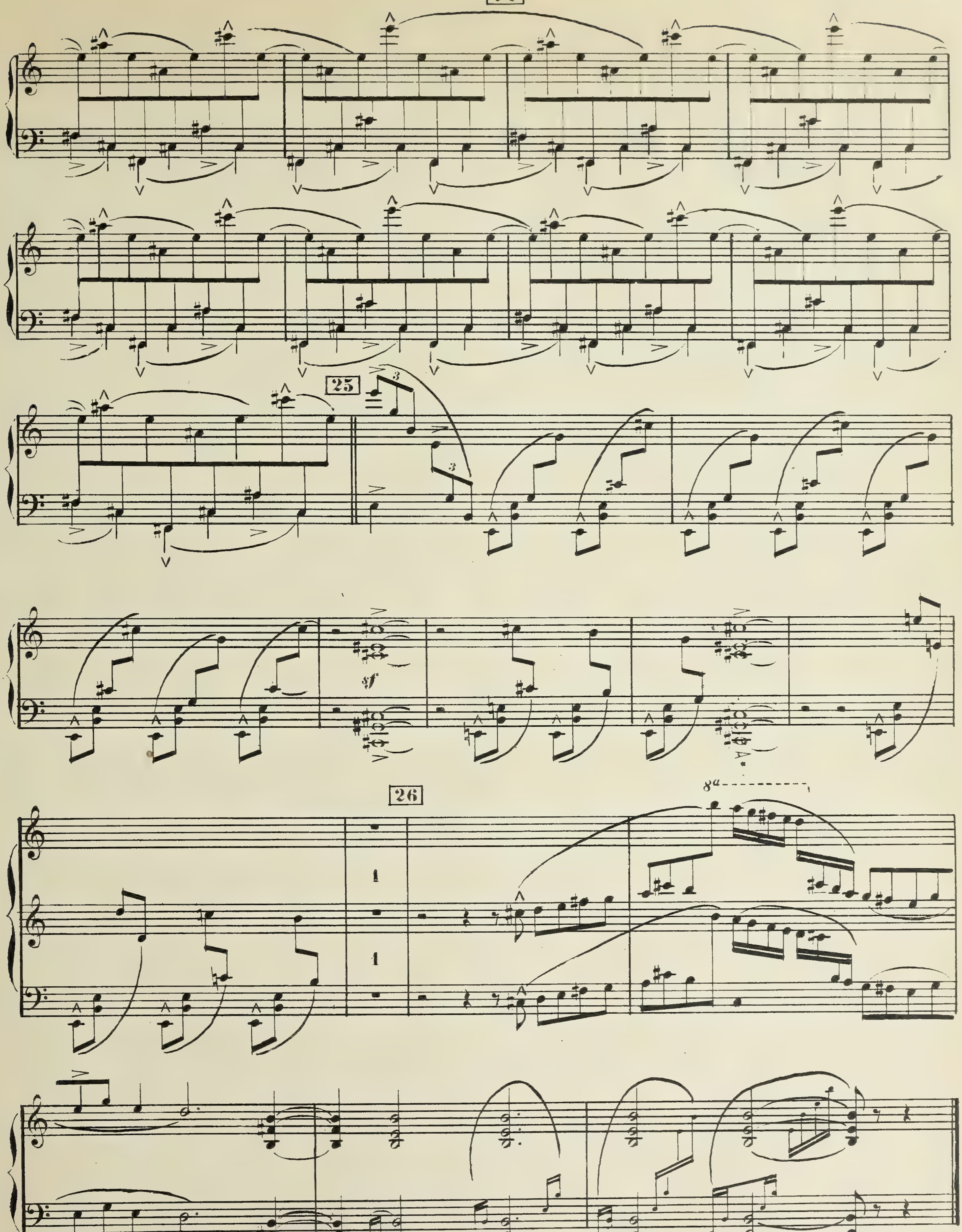
VOICI LES CHANTEURS




Flutes
mf p
HARPE
sf
ff
𝅗𝅥 = 𝅗𝅥 précédente
8a
f très clairement articulé
17
7
7

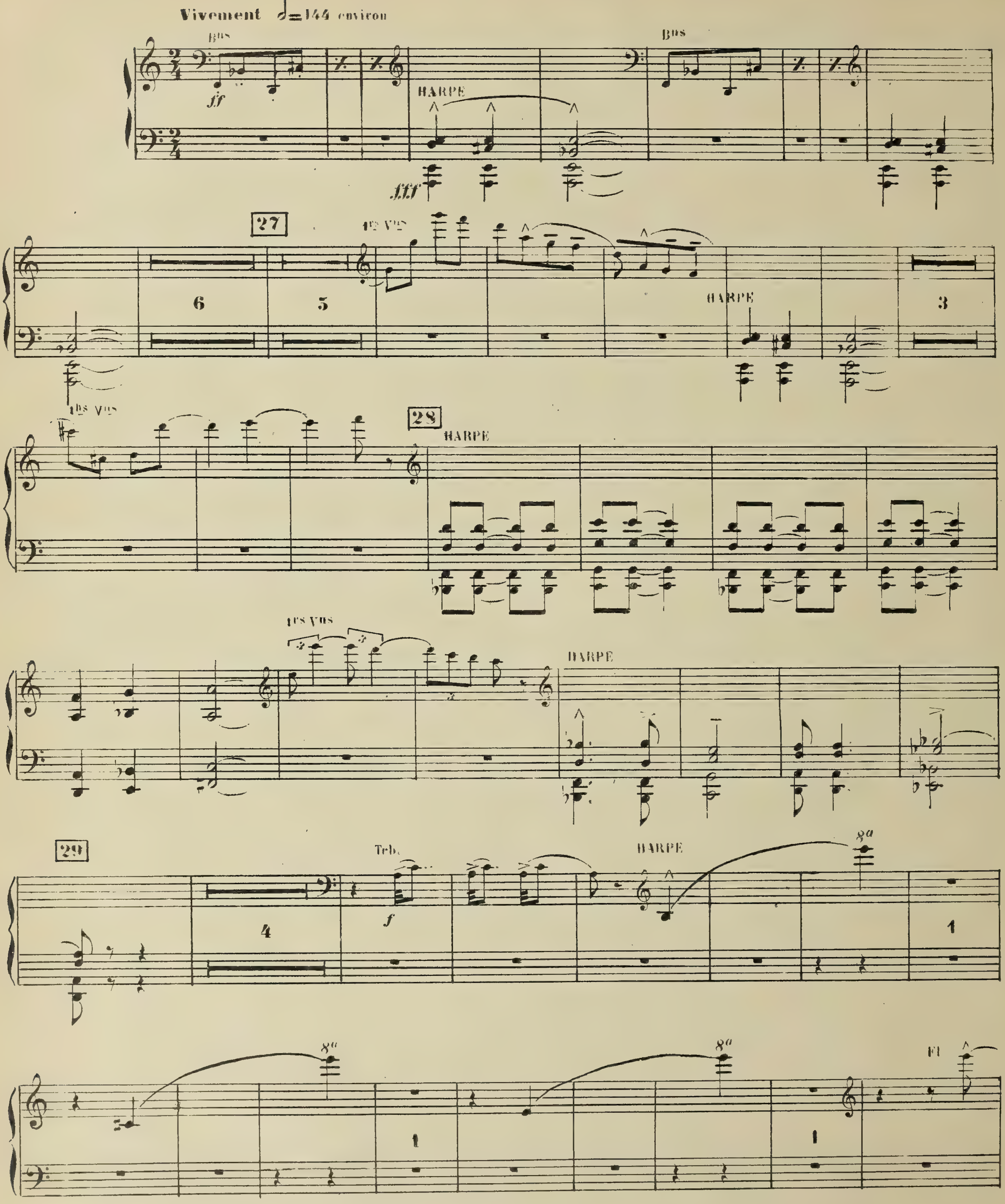

1ers Vons
pp
en dehors
HARPE
sf
18
♩ = ♩ précédente
1ers Vons
9
(SI♭)
19
8a
3/4 + 3/4
(MI♭)
HARPE
(SOL♮)
f
sf
20
9
(FA♮)

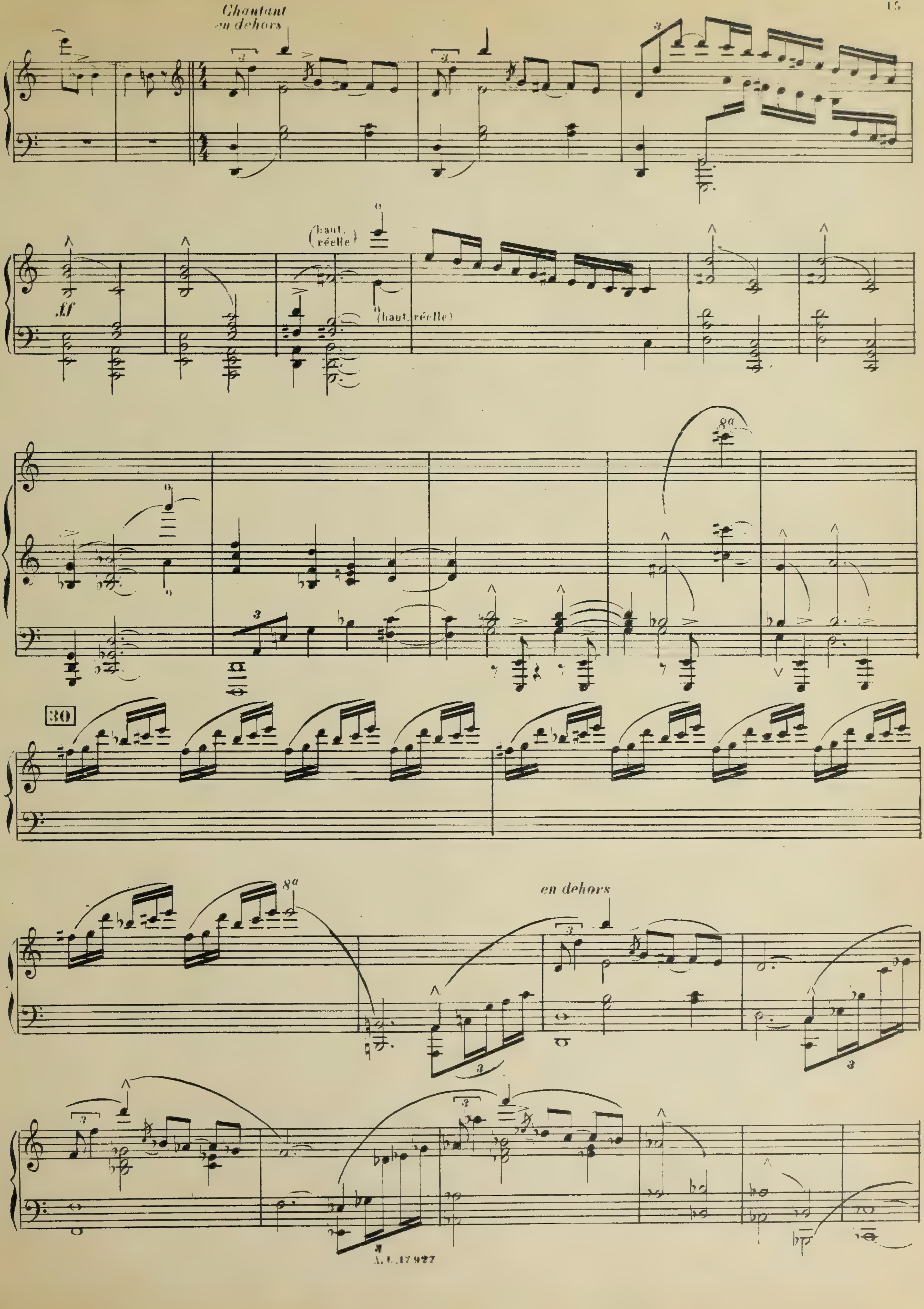

21
Fl.
22
HARPE
hauteur réelle (Unisson)
23
HARPE


24
25
sf
26
8a

3_ ESTAMPIE

VOICI LES DANSEURS




Chantant en dehors
(haut. réelle)
ff
(haut. réelle)
8a
30
8a
en dehors

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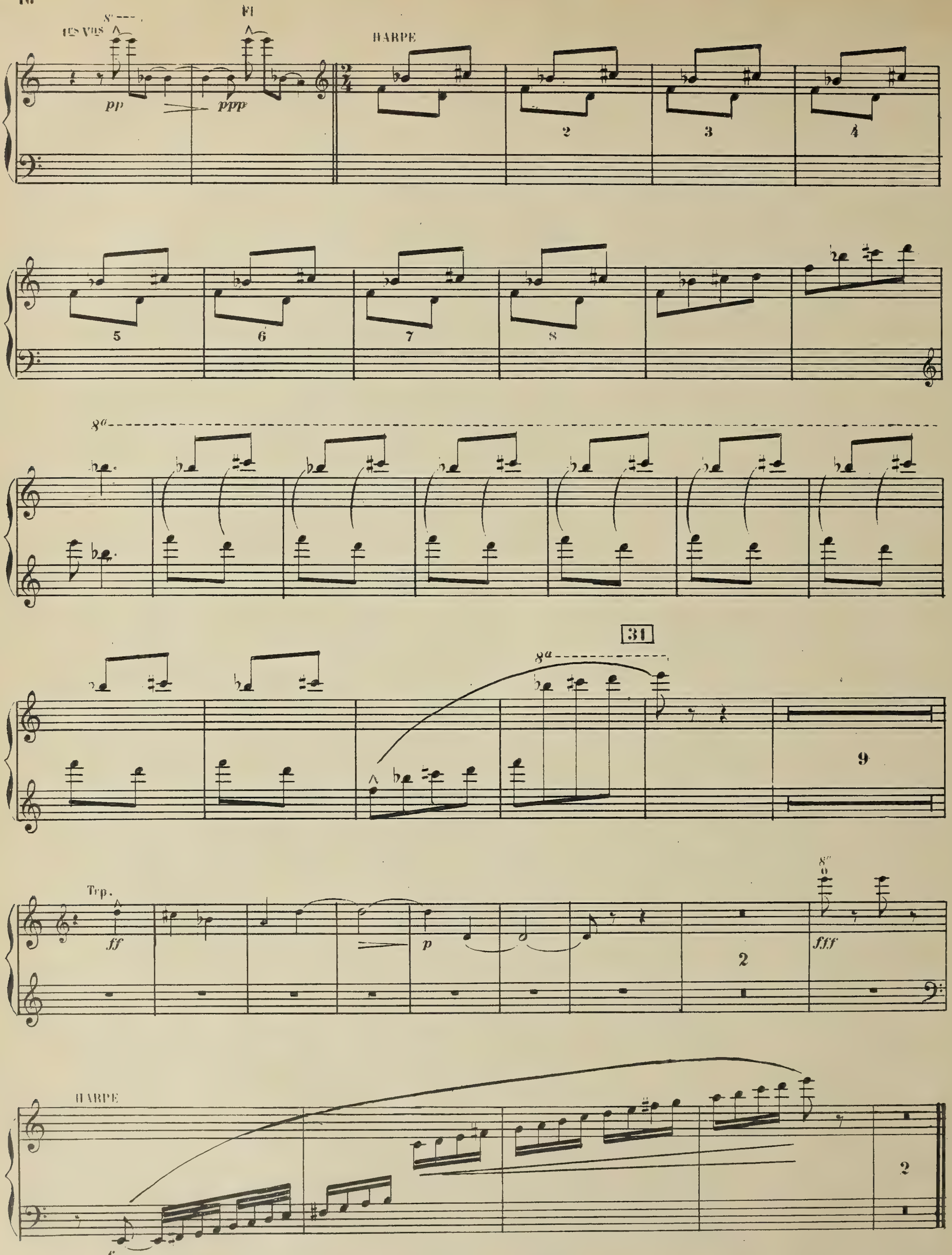

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